



ZIMMERMANN-SCHULE

PRAKTISCHE
FAGOTT-SCHULE

METHOD FOR THE BASSOON

AUCH ZUM SELBSTUNTERRICHT

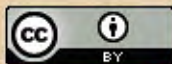
VON

J. SATZENHOFER

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KOMPLETT No.51



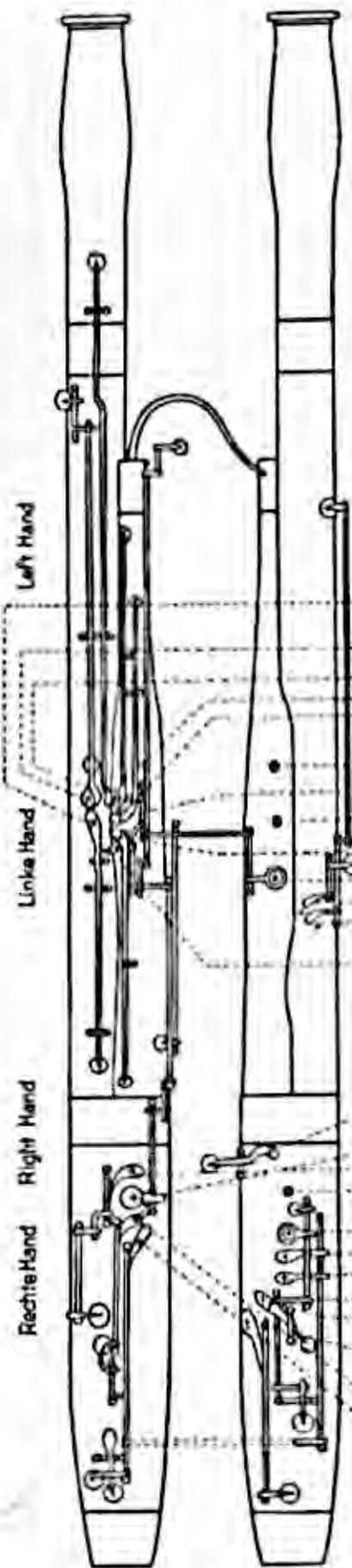
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Grifftabelle für Fagott

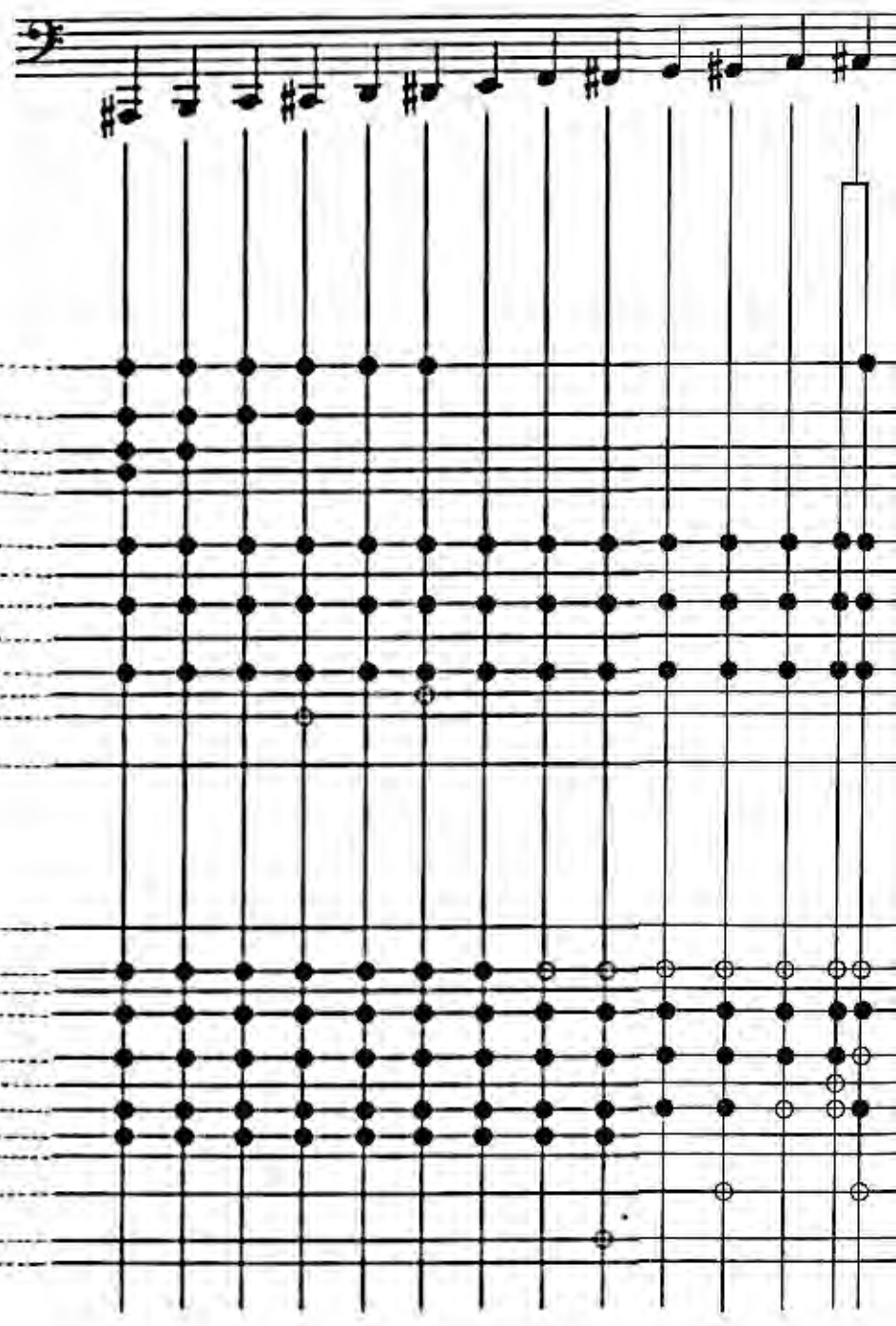
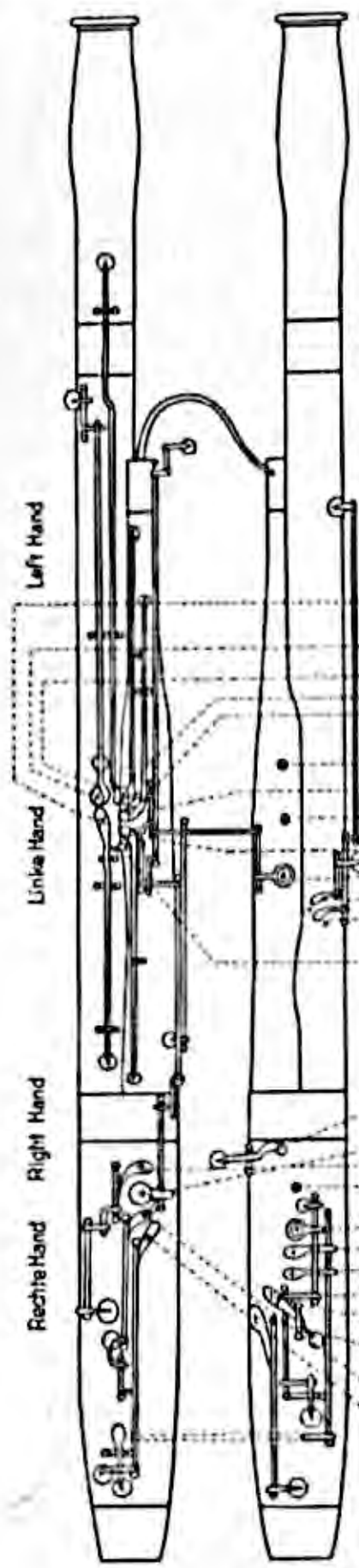
Table of Fingerings for the Bassoon



● = gedeckte Löcher stopped holes
 ○ = offene Löcher open holes
 ◐ = halboffene Löcher half-open holes

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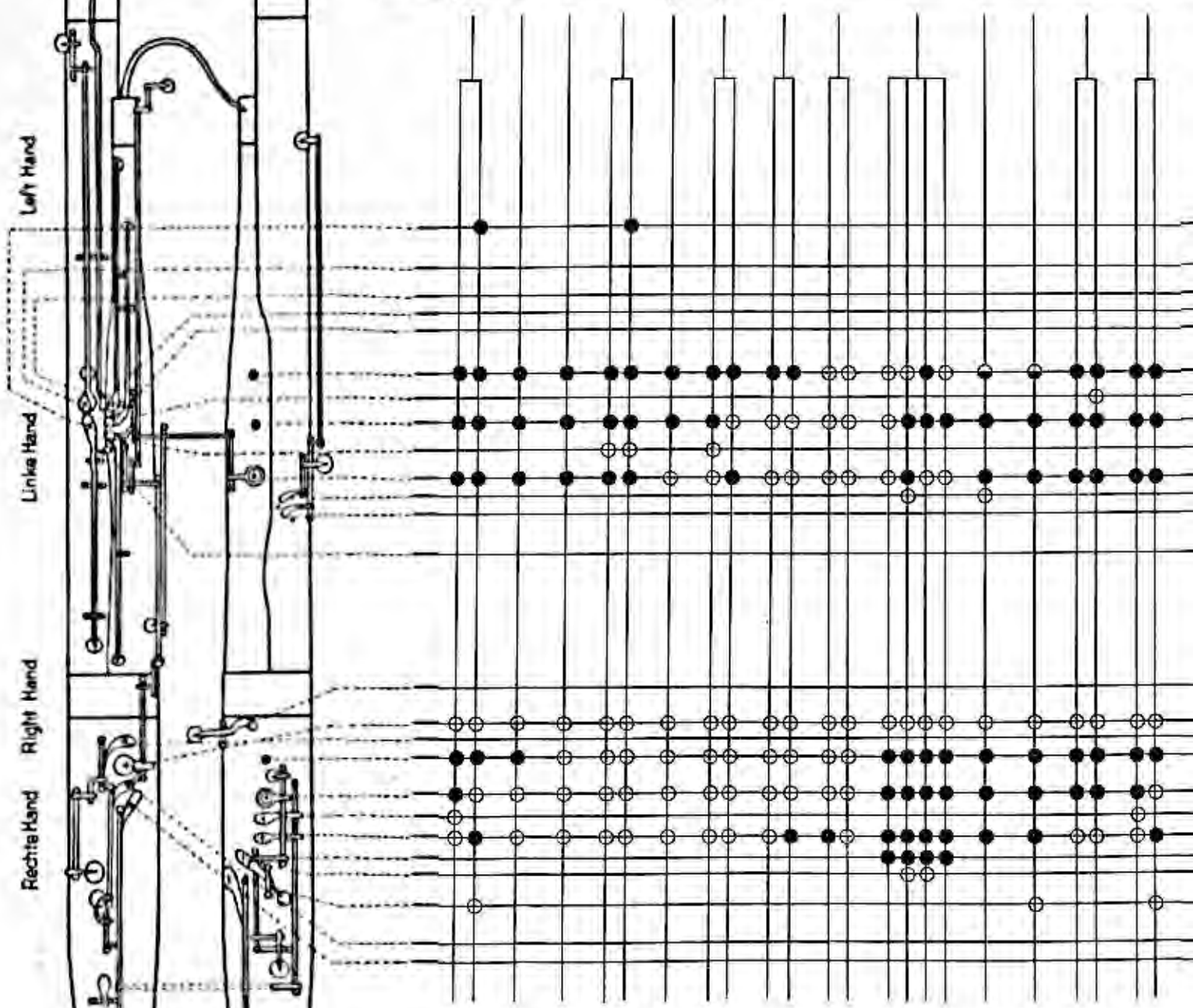
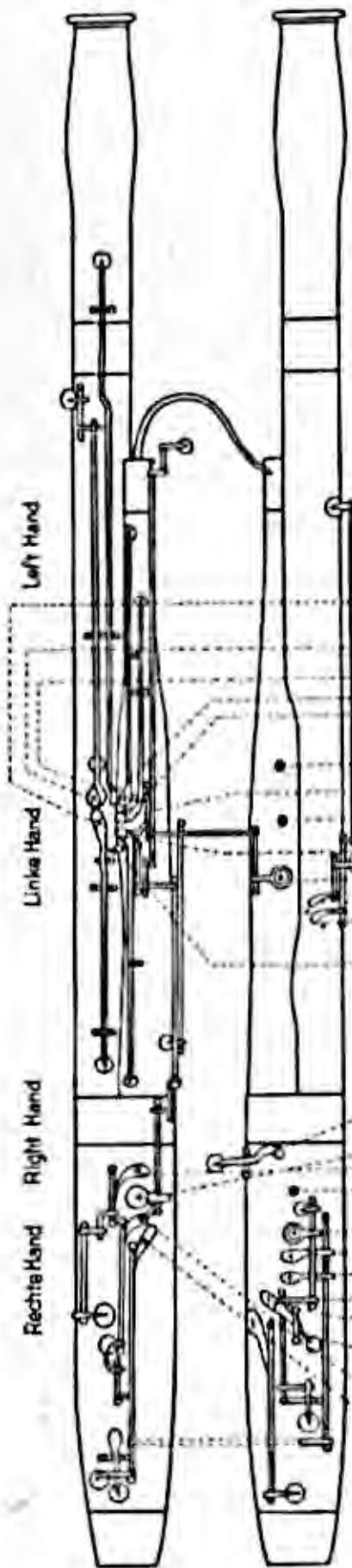
Grifftabelle f



- = gedeckter Ton
- = offener Ton
- ◐ = halboffener Ton

Alle
vorbe

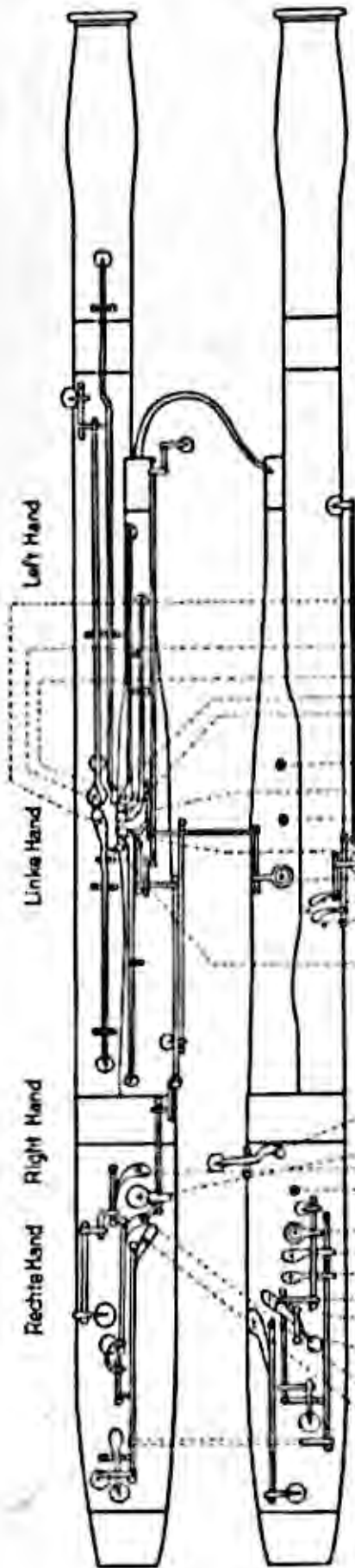
e für Fagott



gestopfte Löcher stopped holes
offene Löcher open holes
Musikvealboffene Löcher half-open holes

Alle
vorb

Table of Fingerings for



The diagram consists of a grid of vertical lines representing the strings of the double bass. The grid is divided into four sections, each corresponding to a hand and a set of strings. The top section is for the left hand (Linke Hand) on strings 1 and 2. The middle section is for the left hand (Linke Hand) on strings 3 and 4. The bottom section is for the right hand (Rechte Hand) on strings 1 and 2. The bottom-most section is for the right hand (Rechte Hand) on strings 3 and 4. Fingerings are indicated by black dots (representing the left hand) and white circles (representing the right hand) placed at the intersections of the vertical lines and horizontal lines representing the notes. The notes are aligned with the musical notation above.

Table of Fingerings for the Bassoon

The diagram illustrates the fingering system for a bassoon. On the left, a side-view drawing of the instrument is shown with labels for the 'Left Hand', 'Linke Hand', 'Rechte Hand', and 'Right Hand'. Dotted lines connect these labels to specific keys and mechanisms on the instrument. To the right of the instrument is a large grid of 12 horizontal lines, each representing a finger or thumb. This grid is populated with black dots (indicating a finger is down) and white circles with a plus sign (indicating a finger is up) for each of the 12 positions across 12 vertical columns. Above the grid is a musical staff with a treble clef, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fingering grid is designed to show the fingerings for each of these notes.